METRIE
THE ART OF FORM

DENVER 2015-2016



Since our beginnings as a small family-owned business in 1926, our dedication to creating high-quality, finely crafted architectural elements has helped us grow to become the largest supplier and manufacturer of solid wood and composite moulding in North America. Through our seven domestic manufacturing facilities, 26 distribution centers and global supply network, Metrie"' offers everything you need to set the stage for your space and your project's success.


## Finish Before You Start ${ }^{\text {Tw }}$

Interior Finishings are decorative interior products that create the look, feel and flow of design throughout your home. They include trim, interior doors, wall treatments, ceiling treatments and mantels - all of which significantly impact the overall impression of a room or space. Select your finishings early in the design or renovation process for a professional designer look in your home.

## (1+23 $\mid$




Fashion Forward moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail. Scene III


CFFROSPOPIIKON $4^{\prime \prime} \times 4^{\prime \prime}$
$6^{\prime \prime} \times 6^{\prime \prime}$


CFF3W2SPO | POPLAR | CROWN $23 / 4^{\prime \prime} \times 8$ "
(INSTALLED DIMENSIONS)

This Fashion Forward Ikon™ was finished in silver metallic paint, and then polished to create a realistic looking metallic shine. This contemporary treatment would be a beautiful component in a mirror or artwork frame. It could also accent the hardware on doors and other metal elements in the room. All Ikons are sold in Poplar.


CFF3C1SPO | POPLAR | CASING $11 / 16^{\prime \prime} \times 4$


CFF3L1SPO | POPLAR | CHAIR RAIL $1 " \times 4 "$


CFF3B2SPO | POPLAR \| BASEBOARD 1" x 9


CFF3P1SPO | POPLAR \| PANEL MOULD $1 " \times 2 "$


CFF3A1SPO | POPLAR | ARCHITRAVE $13 / 4^{\prime \prime} \times 8$ "


CFF3C2SPO | POPLAR \| CASING $11 / 2^{\prime \prime} \times 6^{\prime \prime}$


CFF3B1SPO | POPLAR | BASEBOARD $3 / 4^{\prime \prime} \times 6^{\prime \prime}$


CFF3W1SPO | POPLAR \| CROWN $11 / 16^{\prime \prime} \times 6^{\prime \prime}$

| scene III |  |  |  |  |  | SCENE III |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ITE:M NU MBE:R | DIIIESSIOSS | L.EVGTIIS | ITE:M N M MBER | DINE:SIIOSS | I.EXGTIIS | ITE:M NUMBE:R | DIIESSIONS | I.EVGTIIS | ITE:M IN MBE:R | DIIE: \SIOSS | I.EVGTIIS |
| CFFROSPOP IIKON | $\begin{aligned} & 4^{\prime \prime} \times 4 \text { ", } 11 / 4^{\prime \prime} \text { Thick } \\ & 6^{\prime \prime} \times 6 \text { ", 1" Thick } \end{aligned}$ | N/A | CFF3CISPO \| CASING CFF3L1SPO | CHAIR RAIL | 11/16" $\times 4$ | Random | CFF3B2SPO \| BASEBOARD | $1^{1 \times 9} 9^{\circ}$ | Random | CFF3C2SPOI CASING | $11 / 2^{\prime \prime} \times 6^{\prime \prime}$ | Random |
|  |  |  |  | 1 "x4 | Random | CFF3PISPOI I PANEL MOULD | $10 \times 2{ }^{\text {c }}$ | Random | CFF3BISPO \| BASEBOARD | $3 / 4^{\circ} \times 6^{\circ}$ | Random |
| CFF3W2SPO I CROWN | $23 / 44^{\prime \prime} \times 8^{\prime \prime}$ | Random |  |  |  | CFF3AISPO \| ARCHITRAVE | $13 / 4{ }^{\circ} \times 8^{\prime \prime}$ | Random | CFF3WISPO I CROWN | 11/16 $\times 6^{\circ}$ | Random |



CFF2B2PMD \| MDF \| BASEBOARD $3 / 4^{\prime \prime} \times 71 / 4^{\prime \prime}$


CFF2W1PMD \| MDF \| CROWN $1^{\prime \prime} \times 511 / 16^{\prime \prime}$


CFF2W2PMD | MDF \| CROWN $11 / 4^{\prime \prime} \times 71 / 8^{\prime \prime}$


CFF2B1PMD | MDF \| BASEBOARD $3 / 4^{\prime \prime} \times 51 / 2^{\prime \prime}$


CFF2AIPMD | MDF \| ARCHITRAVE $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$


CFF2P1PMD \| MDF \| PANEL MOULD 1/2" $\times 11 / 8^{\prime \prime}$


CFF2LIPMD \| MDF \| CHAIR RAIL $3 / 4^{\prime \prime} \times 4^{\prime \prime}$


CFF2C2PMD \| MDF \| CASING 1" x 4 1/4"


CFF2C1PMD | MDF \| CASING 1" x 3 1/2"

| ITEM NUMBER | DIMIE $\backslash$ SIOXS | LEVGTIS | ITEM NUMBER | DIMIE: $\$ SIOXS & LENGTHS  \hline CFF2B2PMD \| BASEBOARD & 3/4' $\times 71 / 4^{\prime \prime}$ | 8', 12', 16' | CFF2WIPMD \| CROWN | $1{ }^{1 \prime} \times 511 / 16 "$ | 8', 12', 16' |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | CFF2W2PMD \\| CROWN | $11 / 4^{\prime \prime} \times 71 / 8^{\prime \prime}$ | 8', 12', 16' |  |  |  |


| SCENE II |  |  |
| :--- | :--- | :--- |
| ITEM \UMBER | DIME: $\backslash$ SIONS | LENGTHS |
| CFF2B1PMD \| BASEBOARD | $3 / 4^{\prime \prime} \times 51 / 2^{\prime \prime}$ | $8^{\prime}, 12^{\prime}, 16^{\prime}$ |
| CFF2AIPMD \| ARCHITRAVE | $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ | $8^{\prime}, 12^{\prime}$ |
| CFF2PIPMD \| PANEL MOULD | $1 / 2^{\prime \prime} \times 11 / 8^{\prime \prime}$ | $8^{\prime}, 12^{\prime}$ |


|  |  |  |
| :--- | :--- | :--- |
| ITEMIMEMSIONS | LE 1 MGTIIS |  |
| CFF2LIPMD \| CHAIR RAIL | $3 / 4^{\prime \prime} \times 4^{\prime \prime}$ | $8^{\prime}, 12^{\prime}$ |
| CFF2C2PMD \| CASING | $1^{\prime \prime} \times 41 / 4^{\prime \prime}$ | $8^{\prime}, 12^{\prime}$ |
| CFF2CIPMD \| CASING | $1^{\prime \prime} \times 31 / 2^{\prime \prime}$ | $8^{\prime}, 12^{\prime}$ |

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Symmetry meets elegance The French Curves Collection is based on designs from the Greeks and Romans. That influence is evident from the architectural symmetry seen in the sculptural curves and pronounced convex elements. Yet their symmetry doesn't affect the elegance of these mouldings, which flow ornately across walls, and from the top to the bottom of a room.

wOOD AND PAINT French Curves uses a mix of MDF and engineered Poplar to create voluptuous and graceful curves and play with classic forms to emulate a European Style. Take the paint-grade MDF in a classic
French Traditional direction with a white rench Traditional direction with a white tone. Or accent the curves
color for a modern look.

THE CHOICE IS EASY Deciding on mouldings and other finshing elements is easier with Metrie ${ }^{\text {m }}$ Then \& Now Finishing Collections ${ }^{\prime \prime}$ We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors Each of them is designed to work as a cohesive system and give you a base on which you can layer on a variety
of decorative styles and trends.
cortive styles and trends.

If you're inspired by the glamorous curves and classic forms of the Baroque and Empire periods, you'll love our French Curves Collection. The elements here lean toward the formal and sculptural, but you can take them in so many contemporary directions. For example, with a simple whitewash you can bend the Collection toward Shabby Chic or Paris Flea toward Shabby Chic or Paris flea or stain and move it toward a Contemporary French Country We've set three Scenes to help spur the possibilities. You decide how the elements are set, you choose the finish, you direct the scene



CLEAR GLASS DOOR

hourglass patterned GLASS DOOR


SOLID DOOR poplar veneer
french curves doors


## Glass Doors $13 / 8^{4}$ Thick

| Width |
| :--- |
| Height |

 Premium solid core and glass doors are pre-hung on double-rabeted jambs in Finger Joint Pine,
Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.
Choice of four hinge finishes: iil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.
A wood core for a quality feet that resists warping
and reduces sound transmission room to room Stile and rail, stain-grade poplar veneer construction 12" bottom rails for a grand, traditional look - Glass doors are available in clear or textured, tempered glass, ensuring user safety Available pre-hung for easy installation and proper alignment in the frame
Ball bearing hinges for smooth operation Double-rabbeted jamb available in $4916^{\circ \prime}$ and 69/16"
All doors can be special ordered as 20 -minute fre-rated with 134 " depth. Ask your supplier for more special order options.

The engineered Poplar in these finishing elements elegantly curves and rolls with the influences of the Baroque and Empire periods. The added curves and high crown mouldings that run up the wall add an illusion of height to a room.

CFCROSPOP I IKON
$4^{*} \times 4^{\prime \prime}$ $4^{\prime} \times 44^{\prime}$
$6^{\prime} \times 6^{\prime}$


This French Curves Ikon is painted with a cream base color, and then finished with an ivory antiquing apolied over the top. This techied retes an id wa ld aue Provencial style that accentuates the details of the lkon".'.
All Ikons are sold unfinished.

Scene III

EC3BISPO IPOPLAR BASEBOA
$\underset{\substack{\text { CFC3B1sPO } \\ 3 / 4^{\circ} \times 71 / 4^{\prime}}}{ }$



CFC3B2SPO | POPLAR | BASEBOARD


CFC3L15PO।
$3 / 4^{4} \times 41 / 4^{\prime \prime}$


CFC3PISPOI POPLARI PANEL MOULD $5 / 8^{\prime \prime} \times 17 / 8^{\prime \prime}$



CFC3W2SPO | POPLAR I CROWN
$35 / 8^{\prime \prime} \times 8^{\prime \prime}$

CFC3AISPO I POPLAR | ARCHITRAVE
$2{ }^{\prime \prime} \times 71 / 4^{\prime \prime}$


CFC3WISPO I POPLARI CROWN
$3^{\prime \prime} \times 6^{*}$


CFC3C15PO
$11 / 16^{\circ} \times 41 / 4^{\prime \prime}$


FC3C2SPO I POPLAR I CASING

SCENE III

| ITEM NU MBER |
| :--- |
| CFCROSPOP I IKON |
| CFCBBISPO I BASEBOARD |



scene III

| ITEM N M M MBER | DIIIESSIOSS | I.EVGTIIS |
| :---: | :---: | :---: |
| CFC3B2SPO \| BASEBOARD | $3 / 4 \times 91 / 4^{\prime}$ | Random |
| CFC3LISPO I CHAIR RAIL | $3 / 4 \times 41 / 4^{4}$ | Random |
| CFC3PISPO I PANEL MOULD | $5 / 8^{4} \times 1778^{8}$ | Random |

$5 / 8^{\circ} \times 17 / 8^{\circ}$
Random


| DINIF:VSIOVS | I.EVGTTIS |
| :--- | :--- |
| $35 / 8^{\circ} \times 8^{\prime \prime}$ | Random |
| $2^{\prime \prime} \times 71 / 4^{\circ}$ | Random |
| $3^{\circ} \times 6^{\prime \prime}$ | Random |


| ITEM M I MBER | DINIFNSIOXS | L.EVGTIIS |
| :--- | :--- | :--- |
| CFC3CISPO I CASING | $11 / 16^{\circ} \times 41 / 4^{\circ}$ | Random |
| CFC3C2SPO I CASING | $11 / 16^{\circ} \times 31 / 2^{\circ}$ | Random |

Scene II


CFC2B2SPO I POPLAR | BASEBOARD
$3 / 4^{\prime} \times 71 / 4$


CFC2AISPO | POPLAR I ARCHITRAVE 11/16" $\times 5$ 5/16"


CFC2C2SPO I POPLAR I CASING
$17 \times 41 / 4$


CFC2BISPO I POPLAR | BASEBOARD
$3 / 4^{\circ} \times 9^{1 / 4^{\prime}}$


CFC2W2SPO I POPLAR I CROWN
$3 / 4^{\circ} \times 51 / 4^{\prime \prime}$


CFC2PISPO
$9 / 16^{\prime \prime} \times 11 / 22^{2}$ POPLAR | PANEL MOULD


CFCZLISPO | POPLAR I CHAIR RAIL $11 / 16^{\prime \prime} \times 2^{\prime \prime}$

| scene II |  |  |  |  |  | scene \# |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ITE:M NU MBER | DINIEXSIONS | L.EVGTIIS | ITEM M N M MBER | DIIIEXSIOXS | L.EVGTIIS | ITEM M NIBER | DINIEXSIONS | L.EVgitus | ITEM M N M MBER | DIIIE XSIONS | L.EVGTHIS |
| CFCCB2SPO I BASEBOARD | $3 / 4{ }^{\circ} \times 7 / 1 /{ }^{\prime}$ | Random | CFCLAISPO IARCHITRAVE | $11 / 16^{\circ} \times 55 / 16^{\circ}$ | Random | CFCzBispo \| BASEBOARD | $3 / 4{ }^{\prime \prime} \times 9 / 1 /{ }^{\prime \prime}$ | Random | CFCCPIISPOI PANEL MOULD | $9 / 16^{6} \times 11 / 2^{\prime \prime}$ | Random |
|  |  |  | CFCCCIISPO I CASIING | $1 \times 31 / 2^{\circ}$ | Random | CFC2W2SPO I CROWN | $3 / 4 \times 51 / 4{ }^{\prime}$ | Random | CFCCLLISPO I CHARR RALL | $11 / 16^{6} \times 2^{\prime \prime}$ | Random |
|  |  |  | CFC2C2SPO I CASING | $1 \times 41 / 4$ | Random |  |  |  | CFC2WISPO I CROWN | $3 / 4 . \times 71 / 4{ }^{4}$ | Random |

French Curves Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Embrace the symmetry and bulbous, stylized nature of the French Curves Scene I elements. Made of MDF, these elements have beauty that shines through a light color of paint.
Scene I

$13 / 6^{\prime \prime} \times 71 / 4^{\prime \prime}$


CFCIWIPMD | MDF I CROWN
$3 / 4^{*} \times 51 / 4^{\prime}$
$3 / 4^{\prime \prime} \times 5^{1 / 44^{\prime}}$


CFCIAIPMD \| MDF I ARCHITRAVE
$11 / 2^{\prime \prime} \times 51 / 2^{*}$


CFCIB2PMD | MDF | BASEBOARD
$3 / 4^{\circ} \times 51 / 2^{*}$






CLEAR GLASS DOOR


SOLID DOOR WOOD/MDF

Pretty simple doors

## Panel Doors $13 / 8^{4}$ Thick



Class Doers $13 / 8^{-1 / T h i c k}$

| Glass Doors $13 / 8^{4}$ Thick |
| :--- |
| Width |

Height

```
Finger Joint Pine,
```

Premium solid core and glass doors are pre--hung on double-rabbeted jambs in Finge
Poplar or White Oak. Double doors do onotarrive pre-hung; some assembly required.
Choice of four hinge fnishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel

A for far tesists warping A wood core for a quality feel that resists warping
and reduces sound transmission room to room and reduces sound transmission room to room
Stile and rail door made from paint-grade materia 12" bottom rails work in both traditional and contemporary spaces
Glass doors are available in clear or textured, tempered glass, ensuring user safety Available pre-hung for easy installation and to ensure proper alignment in the frame Ball bearing hinges for smooth operation Double-rabbeted jamb available in $4916^{\prime \prime}$ and 69/16"
All doors can be special ordered as 20 -minute fire-rated with $134^{\prime \prime}$ depth. Ask your supplier for more special order options.


CPSROS
$4^{\times 4} \times 4^{\prime}$
$6^{\prime} \times 6^{\prime \prime}$

This Pretty Simple IkonTM is finished in rich, coffee-colored stain with a black highlight that was applied and rubbed that was applied and rubbed way. This treatment creates a traditional look that can b
carried throughout an entire room.
All lkons are sold unfinished.

Scene II
$\qquad$


CPS2AISRO I RED OAK | ARCHITRAVE
11/16" $\times 55 / 16^{\prime \prime}$

Psaczspo


CPS2W2SS
$1 \times 63 / 8^{\circ}$

| SCENE II |
| :--- |
| ITEM NU MIBER |
| CPSROSPOP I IKON |

CPSROSPOP IIKON
CPS2C2SRO I CASING
 $1 \times 41 / 44^{\prime \prime}$
L.EXGTIS

N/A
Random

## ITEMN NIBER DINIENSIONS L.EVGTIIS CPS2AISRO | ARCHITRA CPS2W2SRO ICROWN

scene !

| ITE: M N M Miber | DIIETSIOTS | I.E\GTHE |
| :---: | :---: | :---: |
| CPS2CISRO I CASING | $13 / 16^{\circ} \times 31 / 4^{4}$ | Random |
| CPS2WISRO I CROWN | $3 / 4 \times 4 \times 1 / 4^{\circ}$ | Random |
| CPS2B2SRO \| BASEBOARD | $3 / 4 \times 7 / 1 / 4$ | Random |

E:M NU NBE:R
CPS2BISRO | BASEBOARD CPSLLISRO I CHAIR RALL CPS2PISRO I PANEL MOULD

| DIIIE:NSIOVS | L.EVGTHS |
| :--- | :--- |
| $3 / 4 \times 51 / 4^{*}$ | Random |
| $9 / 1 / 6^{\circ} \times 25 / 8^{\circ}$ | Random |
| $1 / 2^{\circ} \times 1 / 2^{\circ}$ | Random |

Pretty Simple Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

The familiar, comfortable design of the Colonial period meets a Minimalist Style with these primed MDF mouldings. Comfort and charm emanate from these designs when coated in an inviting tone of paint.
Scene I


CPSIB2PMD | MDF | BASEBOARD
3/4숙/4


CPSIIPIPMD IMDF I PANEL MOULD
$9 / 16^{\circ} \times 11 / 2^{\prime \prime}$

| SCENE ! |  |  |  |  |  | scene ! |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ITE:M NU MBER | DIIIEXSIONS | L.EXGTIIS | ITEM M N M MBER | DIIIEXSIOXS | L.EXGTIS | ITEM NU MBER | DIIEXSIOSS | L.EVGTIIS | ITE:M NU MBER | DIIIESSIOSS | L.EVGTHS |
| CPSIB2PMD I BASEBOARD | 3/4*71/4' | 8: 12 ', 16' | CPSIBIPMD I BASEBOARD | 3/4' ${ }^{\text {a }} \times 1 / 4{ }^{\text {a }}$ | 8: 12 ', 16' | CPSIC2PMD I CASING | 1 " $\times 33 / 8{ }^{\circ}$ | 8, 12 | CPSIW2PMDI CROWN | $5 / 8^{\prime} \times 51 / 4^{\prime}$ | 8: 12 ', 16' |
|  |  |  | CPSIPIPMD I PANEL MOULD | $9 / 16^{\circ} \times 11 / 2^{\circ}$ | 8, 12 | CPSIWIPMD I CROWN | $5 / 8^{\prime \prime} \times 41 / 4^{\prime}$ | 8, $122^{2}, 16^{6}$ | CPSLIIPMD I CHAIR RAIL | $5 / 8^{\prime \prime} \times 21 / 2^{\prime \prime}$ | 8, 12 |
|  |  |  |  |  |  |  |  |  | CPSICIPMD I CASING | $1^{\circ} \times 23 / 4{ }^{\text {a }}$ | 8. 12 |




UNUSUAL COMBINATIONS
True Craft Scene Ill frishing elements come together in interesting ways in this room. Fir chair rail was used to create a tall, 6 -foot high wainscoting effect. Ikons" adorn the corners of the barn-style sliding doors to add texture and detail. The freplace is also embellished with two large casings combined to create a butterfly pattern.

The warmth and honesty of authentic, utilitarian design. There's nothing quite like the aesthetic created by the Cratitsman, Mission and Prairie Style movements. Simple, linear, direct. Use these elements as the setting to create a Southwest Style with create a Southwest Style with sun-washed tones. Go Mountain
Modern by dry brushing a cool gray stain. Create a mid-century Bungalow feel by letting the Fir grain show through a warm whitewashed paint. So many places to land when you start here.

PROPORTION AND FIT This grand room is the perfect setting for the larger, substantial Collection. These larger elements are meticulously proportioned to create are meticulously proportioned to create
a Cratsman Style look, while giving this large space a more comfortable feel.

電莳

The beauty of vertical grain (VG) Douglas Fir comes to life with finishing elements in the True Craft Scene III Collection. The oversize wedge shapes and large crown mouldings in this Scene beautifully showcase the multiple linear lines of Douglas Fir.


CTC3B1VFI| (VG) FIR | BASEBOARD $1^{\prime \prime} \times 71 / 4^{\prime \prime}$


CTC3LIVFI | (VG) FIR | CHAIR RAIL $5 / 8^{\prime \prime} \times 51 / 2^{\prime \prime}$


CTC3C1VFI | (VG) FIR | CASING $13 / 8^{\prime \prime} \times 31 / 2^{\prime \prime}$


CTC3W2VFI | (VG) FIR \| CROWN 5 7/16" x 8 13/16" (INSTALLED DIMENSIONS)

CTC3WIVFI| (VG) FIR \| CROWN $41 / 2^{\prime \prime} \times 7$ "
(INSTALLED DIMENSIONS)


Scene II


CTC2WIMFI | FIR I CROWN
CTC2WIMFI|
$5 / 8^{*} \times 41 / 4^{\prime \prime}$

CTCCB2MFII FIR IBASEBOARD $3 / 4^{\circ} \times 71 / 4^{\prime \prime}$


CTC2C2MFI | FIR I CASING
$1^{\prime} \times 41 / 2^{\prime \prime}$
$\times 41 / 2$


CTC2BIMFI | FIR | BASEBOARD
$3 / 4^{\circ} \times 51 / 4^{\prime \prime}$

Embrace the natural feel of mixed grain Douglas Fir in the True Craft Scene II Collection. The varying grain patterns truly celebrate the wood's natural feel, which can be found in additional profiles that help you create simplicity and style in any room.


CTCZAIMFI IFIR | ARCHITRAVE $17 / 16^{\prime \prime} \times 71 / 4^{\prime \prime}$


CTCZLIMFIIFIRICHAR RAL $3 / 4^{*} \times 31 / 2^{\prime \prime}$


CTCZCIMFI FIR I CASING
$1^{\prime \prime} \times 31 / 2^{\prime \prime}$

| ITEM M NUMBE:R |
| :--- |
| CTCZB2MFI BASEBOARD |

CTCZCIMFII CASING

DIIIE:SIONS $3 / 4^{\circ} \times 71 / 4^{\prime \prime}$
$1^{\circ} \times 31 / 2^{\prime \prime}$ $1^{1 " \times 31 / 22^{\prime \prime}}$
L.EVGTIIS
Random Random
scene ॥

| ITEM N N MBER | DIIIEXSIOSS | L.E\GTHS |
| :---: | :---: | :---: |
| CTCZC2MFII CASING |  |  | $\begin{array}{lll}\text { CTC2BIMFI I BASEBOARD } & 1 \times 4 / 4^{\prime} \times 52^{\circ} & \text { Random } \\ & \text { Random }\end{array}$

ITEM NL MBER DINIE XSIONS L.EVGTIS

CTC2WIMFII CROWN
CTC2W2MFII CROWN


DIME:NSIONS
$17 / 16^{\circ} \times 7 / 1 / 4^{4}$
$17 / 16^{\circ} \times 71 / 4^{\prime}$
$3 / 4^{\circ} \times 31 / 2^{\prime \prime}$


Art Deco meets Asian Zen You'll see notes from the tech world You yll see notes from the tech world and precise geometry, this Collection is a great place to stant. Finish it with clean white paint and go West Coast Contemporary. Stain it a light matte and bring out the Minimalist. Use today's hottest
paint color and take it to the Urban Edge. Very Square is a great foundation on which to layer the most contemporary styles.

Designers Alexandre Blazys and Benoit Cérard

strong lines
The Very Square Finishing Collection embraces the beauty of Strong lines and a precise
geometry that lend themselves geometry that lend themselves
to a variety of styles. These lines Io a variety of styles. These lines
create a simple Urban feel without appearing overly decorative.


clear glass door

tempo patterned GLASS DOOR


SOLID DOOR RIFT CUT white oak veneer

VERY SQUARE DOORS Solid Doors 1 3/8" Thick
 Glass Doors $13 / 8^{7}$ Thick

4-Pane Width
 Premium solid core and dlass doors are pre-hung on double-rabbeted jambs in Finge
Poplar or White Oak. Double doors do ono arrive pre-hung; some assembly required.

A wood core for a quality feel that resists warping and reduces sound transmission room to room rizontal rittor wher the solid flush option
4-Panel moulded option, primed and read for paint
Glass doors are available in clear or textured, tempered glass, ensuring user safety Available pre-hung for easy installation and proper alignment in the frame Ball bearing hinges for smooth operation Double-rabbeted jamb available in 4916 and 6916
All doors can be special ordered as 20 -minute fire-rated with $13 / 4$ depth. Ask your supplier for more special order options.

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& \text { 國 } \\
& \text { B }
\end{aligned}
$$

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## ARCHITRAVES

High above windows and doors, architraves work to add grandeur to any space - reducing miter lines and elevating your look. A great architrave is, above all else, the dressing that's built to impress.


## ASTRAGALS

An astragal is commonly used to seal between
a pair of doors. The astragal closes the clearance gap. The vertical moulding attaches to a stile on one of a pair of doors against which

## the other door strikes or closes




## BASEBOARDS

Your look starts here - at the foundation of a room A great baseboard complements a casing and creates a smooth transition from the wall to the floor, guiding you seamlessly from room to room


mouldings





## BASEBOARD CORNERS

A baseboard corner is a radius corner that is used on rounded outside drywall corners. They are designed to match the corresponding profile that was used for the baseboard. When used, no outside miters are necessary

NOTE: Images shown represent the matching
baseboard profile shape and not the actual base corner.


Stock Code
444CMP
$9 / 6^{6 " \times 31 / 8}$





## BASEBOARD CAPS \& SHOES

Baseboard caps are added to the top of regular baseboard moulding and flush to the wall to create a finished and more complex architectural moulding. Baseboard shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.



## CASINGS

Casings bring a room together - left to right, top to bottom. And like any framing element, the options are endless, from build-ups of multiple pieces to full wraps. With casings, there's no wrong way, only your way.











## CORNER GUARDS

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.


Sockcode Dimensions
MSP20408 $11 / 4 \times 11 / 4 \times 8$ $\stackrel{P}{P}$



## DOOR STOPS

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further, and covering the gap that would otherwise appear between the door and the jambs.


MH866 $\quad 7 / 16^{\prime \prime} \times 15 / 16^{\circ}$ MH86607 $7 / 16^{\prime \prime} \times 151516^{\prime \prime} \times 7$

MSP87607 $7 / 6^{" 1} \times 13 / 8^{" 1} \times 7$
MSP87699 $7 / 16^{\prime \prime} \times 138^{\prime \prime} \times 99$
PIN

## FLAT STOCK

Finished boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes including shelving, window ledges base, casing, etc

| ck | ckn | Height | Length | Speci | Descriptio |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MFP104 | 11/16" | $3-1 / 22^{\circ}$ | $16^{\prime}$ | MDF/UL | Eased 2 Edges |
| MFP106 | 11/16" | 5-1/2 | $16^{6}$ | MDF/UL | Eased 2 Edges |
| MEP108 | 11/16" | 7-1/1/ ${ }^{\text {a }}$ | 16 | MDF/UL | Eased 2 Edges |
| MFP110 | 11/16" | 9-1/4 | 16 | MDF/UL | Eased 2 Edges |
| MFP112 | 11/16" | 11-1/4 | $16^{\prime}$ | MDF/UL | Eased 2 Edges |
| MFP246 | 11/16" | 2-3/4" | 16 | MDFIUL | Eased 2 Edges |
| MFP248 | 11/16" | 1-3/4 | $16^{\prime}$ | MDF/UL | Eased 2 Edges |
| MFP5/44 | $1{ }^{17}$ | 3-1/2" | $16^{\prime}$ | MDF/UL | Eased 2 Edges |
| MFP5/46 | $1{ }^{17}$ | 5-1/2" | 16 | MDF/UL | Eased 2 Edges |
| MFP5/48 | $1{ }^{17}$ | 7-1/4" | $16^{\prime}$ | MDF/UL | Eased 2 Edges |
| LHVG104 | 11/16" | $3-1 / 22^{\prime \prime}$ | RL | H | Eased 4 Edges |
| LHVG106 | 11/16" | 5-1/2" | RL | H | Eased 4Edges |
| LHVG108 | 11/16" | 7-1/4" | RL | H | Eased 4Edges |
| LHVG110 | 11/16" | -1/1/4 | RL | H | Eased 4 Edges |
| LHVG112 | 11/16" | 1-1/14 | RL | H | Eased 4 Edges |
| LHV6246 | 11/16" | 2-3/4" | RL | H | Eased 4 Edges |
| LHVG248 | 11/16" | 1-3/4" | RL | H | Eased 4 Edges |
| MSP254 | 1/2" | 3/4' | RL | PIN | Moulding |
| MSP25408 | $1 / 2^{\prime \prime}$ | 3/4" | $8^{\prime}$ | PIN | Moulding |
| MSP23908 | 3/4 | 3/4" | 8 | PIN | Square |
| LAK104SaFJ | 3/4 | 3-1/2" | $16^{6}$ | ALD | Square Edges |
| LAK106SaFJ | 3/4 | 5-1/2" | 16 | ALD | Square Edges |
| LaK108SaFJ | 3/4" | 7-1/4" | $16^{\prime}$ | ALD | Square Edges |
| LAS11071 | 3/4' | 9-1/4' | RL | ALD | Square Edges |
| LAK110SQ | 3/4 | 9-1/4" | RL | ALD | Square Edges |
| LAK112SQ | 3/4' | 11-1/14 ${ }^{4}$ | RL | ALD | Square Edges |
| LAK248 | 3/4' | 1-3/4" | RL | ALD | Square Edges |
| LAK546V | $1{ }^{17}$ | 5-1/2" | RL | ALD | Square Edges |
| LAS10271 | 3/4 | 1-3/4* | RL | ALD | Square Edges |


| Stock Code | Thickness | Height | Length | Species | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LAS104 | 3/4 | $3-1 / 2^{\prime \prime}$ | RL | ALD | Square Edges |
| LAS106 | 3/4 | 5-1/2" | RL | ALD | Square Edges |
| LAS108 | 3/4 | 7-1/4 | RL | ALD | Square Edge |
| LAS1271 | 3/4 | 11-1/4 | RL | ALD | Square Edgs |
| LMP104 | 3/4 | $3-1 / 2^{\prime \prime}$ | RL | MAP | Square Edges |
| LMP106 | 3/4 | 5-1/2 $2^{2}$ | RL | MAP | Square Edges |
| LMP108 | 3/4 | 7-1/4 | RL | MAP | Square Edges |
| LMP112 | 3/4 | 11-1/4 | RL | MAP | Square Edges |
| LMP248 | 3/4 | 1-3/4 ${ }^{\text {a }}$ | RL | MAP | Square Edges |
| LPOP104 | 3/4 | $3-1 / 2^{\prime \prime}$ | RL | POP | Square Edges |
| LPOP106 | 3/4 | 5-1/2" | RL | POP | Square Edges |
| LPOP108 | 3/4 | 7-1/4 ${ }^{4}$ | RL | POP | Square Edges |
| LPOP110 | 3/4 | $9-1 / 4^{\prime \prime}$ | RL | POP | Square Edges |
| LPOP112 | 3/4 | 11-1/4 | RL | POP | Square Edges |
| LPOP248 | 3/4 | 1-3/4 ${ }^{\text {a }}$ | RL | POP | Square Edges |
| LRFJ246 | 11/16" | 2-3/4 | RL | FJR | Square Edges |
| LRF5248 | 11/16" | 1-3/4" | RL | FJR | Square Edges |
| $\underline{L R 0104}$ | 3/4 | 3-1/2" | RL | 0 | Square Edges |
| $\underline{L R 0106}$ | 3/4 | 5-1/2" | RL | 0 | Square Edges |
| $\underline{L R 0108}$ | 3/4 | 7-1/4 ${ }^{4}$ | RL | 0 | Square Edges |
| LR0112 | 3/4 | 11-1/4 | RL | 0 | Square Edges |
| LR0248 | 3/4 | 1-3/4 | RL | 0 | Square Edges |
| LSP246 | 11/16" | 2-3/4 ${ }^{\text {a }}$ | RL | PIN | Square Edges |
| LSP248 | 11/16" | 1-3/4 | RL | PIN | Square Edges |
| L.SP24808 | 11/16" | 1-3/4" | 8 | PIN | Square Edges |
| MFP104SQ | 11/16" | 3-1/2" | 16 | MDF/UL | Square Edges |
| M FP106SQ | 11/16" | 5-1/2" | 16 | MDF/UL | Square Edges |
| MFP108Sa | 11/16" | 7-1/4" | 16 | MDF/UL | Square Edges |
| MFP110SQ | 11/16" | 9-1/4 ${ }^{4}$ | 16 | MDF/UL | Square Edges |
| MFPP12SQ | 11/16" | 11-1/4" | 16 | MDF/UL | Square Edges |
| MFP246S0 | 11/16" | 2-3/4 | 16 | MDF/UL | Square Edges |
| MFP248SQ | 11/16" | 1-3/4 ${ }^{\text {a }}$ | 16 | MDF/UL | Square Edges |
| MP104SQ | 11/16" | $3-1 / 2^{\prime \prime}$ | 16 | FPP | Square Edges |
| MP106Sa | 11/16" | 5-1/2" | 16 | FPP | Square Edges |
| MP108Sa | 11/16 | 7-1/4" | 16 | FPP | Square Edges |
| MP246 | 11/16" | 2-3/4 | $16^{\prime}$ | FPP | Square Edges |
|  |  |  |  |  |  |

## JAMBS

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is $11 / 16^{\prime \prime}$ thick by 4-9/16" wide.

| Stock Code | Thickness | Width | Length | Species |
| :---: | :---: | :---: | :---: | :---: |
| JRF458F | 11/16" | 4-5/8" | 82-3/16" | FJR |
| JRFF458F9712 | 11/16" | 4-5/8" | 98-3/16" | FJR |
| JRF6585 | 11/16" | $6-5 / 8^{\prime \prime}$ | 82-3/16" | FJR |
| JRFF658F9712 | 11/16" | $6-5 / 8^{\prime \prime}$ | 98-3/16" | FJR |
| MAKJ 458 F | 11/16 | 4-5/8" | 82-3/16" | ALD |
| MAKJ L58F9712 | 11/16" | 4-5/8" | 98-3/16" | ALD |
| MAK J458K99 | 1-3/16 $6^{6}$ | 4-5/8" | 100-3/16" | ALD |
| MAKJ658F | 11/16" | $6-5 / 8^{\prime \prime}$ | 82-3/16" | ALD |
| MAK J 568 F9712 | 11/16" | $6-5 / 8^{\prime \prime}$ | 98-3/16" | ALD |
| MAKJ658K | 1-7/32 | $6-5 / 8^{\prime \prime}$ | 82-1/2" | ALD |
| MAKJJ58K99V | $1-7 / 32^{2}$ | $6-5 / 8^{\prime \prime}$ | 100-3/16" | ALD |
| MFPJ4i3F | 11/16" | 4-13/16" | 82-3/16" | MDF/UL |
| MFPJ458F | 11/16 | $4-5 / 8^{\prime \prime}$ | 82-3/16" | MDF/UL |
| MHJ458F9712-VEN | 11/16" | $4-5 / 8{ }^{\prime \prime}$ | 98-3/16" | H |
| MHJ458F-VEN | 11/16" | 4-5/8" | 82-3/16" | H |
| MHJ458K9812 | 1-7/32 | $4-5 / 8^{\prime \prime}$ | 99-3/4' | H |
| MHJ658F9712-VEN | 11/16" | $6-5 / 8^{\prime \prime}$ | 98-3/16" | H |
| MHJ658K | 1-7/32 | 6-5/8" | 83-1/2" | H |
| MHJ658K9812 | $1-7 / 32^{2}$ | 6-5/8" | 99-3/4" | H |
| MPJ413F | 11/16" | 4-13/16" | 82-3/16" | FPP |
| MP443F9712 | 11/16" | $4-13 / 16^{\prime \prime}$ | 98-3/16" | FPP |
| MPJ413K | 1-7/32 | 4-13/16" | $83-1 / 2^{1}$ | FPP |
| MPJ458F | 11/16" | $4-5 / 8{ }^{\text {" }}$ | 82-3/16" | FPP |
| MPJ45897712 | 11/16" | 4-5/8" | 98-3/16" | FPP |
| MPJ458K | 1-7/32 | $4-5 / 8{ }^{\text {" }}$ | $83-1 / 2^{2}$ | FPP |
| MPJ458k99 | 1-7/32 | $4-5 / 8^{\prime \prime}$ | 99-3/4' | FPP |
| MP 458 KE 40 | 1-7/32 | 4-5/8" | 82-3/4" | FPP |
| MP4458KET2 | 1-1/4* | $4-5 / 8{ }^{\prime \prime}$ | 81-13/16" | FPP |
| MPJ514F | 11/16" | 5-1/4" | 82-3/16" | FPP |
| MPJ514K | $1-7 / 32^{2}$ | 5-1/4" | $83-1 / 2^{\prime \prime}$ | FPP |
| MPJ658F | 11/16" | $6-5 / 8^{\prime \prime}$ | 82-3/16" | FPP |
| MPJ658F9712 | 11/16" | 6-5/8" | 98-3/16" | FPP |
| MP658\% | 1-7/32 | $6-5 / 8^{\prime \prime}$ | 83-1/2" | FPP |
| MPJ658K99 | $1-7 / 32^{2}$ | $6-5 / 8^{\prime \prime}$ | 99-3/4" | FPP |



BRICK MOULDS
A brick mould is mainly used as exterior casing around doors. The most common size is $2^{2}$; however, $11 / 2^{\circ}$ and $11 / 4^{\text {s sizes are available }}$ Brick moulds can also be used in place of a crown and as a transition under window sills.


CHAMFER STRIP
Uilized where kitchen cabinet tops neet the walls or as a linoleum meet the walls or as a linoleum
cove. Sometimes used for window applications.


MP180V 114" $\times 21 \times 17$
MP180V07 $11 / 4 " \times 2 " \times 7$
MP180V83MIT $11 / 4 \times 2 \times 2 \times 83^{\prime \prime}$
MP180V100 $1 \not 1 / 4 \times 2$ " $\times 100$

MH180 $13 / 66^{\prime \prime} \times 115 / 6^{\circ}$
MH18007 $13 / 16^{\prime \prime} \times 15 / 1 b^{\prime \prime} \times 7$
$\begin{array}{lr}\text { MSP180V } & 11 / 4 \times 2 " \\ \text { MSP180V07 } & 11 / 4 \times 2 " \times 7\end{array}$
$\begin{array}{rr}\text { MSP180V07 } & 11 / 4 " \times 2 " \times 7 \\ & \text { PIN }\end{array}$

GLASS BEADS
Narrow wood strips or moulding used for edging against a door or
window sash. or to secure glass Window sash, or to secure glass
panels to doors and windows.

HALF ROUNDS A cross section of a half round looks like a half circle and is used primarily as decorative trin
It works well as a trim piec wworks well as a trim piece for pattern to flat panels. This profile can also be used to puta rounded edge on various shelving.




DECORATIVE MOULDS A strip of material with various profiles surfaces or for decoration.

COVES
Coves are commonly used to sotten the transition on inside corners but may be used for a wide range of applications.


$11 / 16^{" 1} \times 11 / 16^{6}$
 PIN

FULL ROUND
Full rounds are used for numerous purposes and projects. Some of the more common uses are closet poles, curtai rods and towel rods.


$\begin{array}{lr}\text { Stock Code } & \text { Dimensions } \\ \text { MP10108 } & 7 / 16^{\prime \prime} \times 7 / 16^{\prime \prime} \times 8^{\prime}\end{array}$ FPP

MR0326408 $11 / 16^{" \times 11 / 16^{\prime \prime} \times 8}$

MSP09308 $\quad 11 / 16^{\prime \prime} \times 1 / 16^{\prime \prime} \times$ PIN
metrie.com



| Stock Code | Dimensions |
| :---: | :---: |
| MAK9955 | $1 / 2{ }^{\prime \prime} \times 11 / 4$ |
|  | ALD |
| MH9532 | $7 / 166^{\prime \prime} \times 1 / 6^{\prime \prime}$ |
|  | H |
| MFP953212 | $7 / 16^{\prime \prime} \times 11 / 4 \times 12$ |
|  | MDF/UL |
| MPOP9955 | $1 / 2^{\prime \prime} \times 11 / 4$ |
|  | POP |

SHELVING
Flat boards suitable for a varity of
in closets, pantries and more.

## WAINSCOT

Trimwork instaled in the areabelow a char r ral. Numerous options are avilable including raised panel, shadow box and beaded. Combined with a
chair rail and baseboard, wainscoting creates a dramatic look in any room.


WAINSCOT CAP
A wainscot cap is used to finish the top edge of a wainscot wall the top edge of a wainscot wall
treatment. It may also be used treatment. It may also be used
as one component of a larger chair rail profile.





| Socka | Profiet Type | Dimensions | Species | Page |
| :---: | :---: | :---: | :---: | :---: |
| $103 C$ MP | Rosette | $31 / 2 \times 31 / 22^{2} \times 2 /{ }^{\text {a }}$ | wood | ${ }^{97}$ |
| 103 S | Rosette | $31 / 2 \times 3 / 1 / 2 \times 3 / 4$ | wood | ${ }^{97}$ |
| 203 CMP | Plint |  | wood |  |
| 346 CM | Baseboard Oorner | \%/6 $\times 2 / 2 / 6^{\prime \prime}$ | wood | 74 |
| 3466 | Baseboard Corner |  | W000 | 74 |
| 356 MP | Baseboard Oorner | $1 / 2^{2} \times 23 / 6{ }^{\text {a }}$ | W000 | 73 |
| 446 MP | Baseboard Corner | \%/6" $\times 31 /{ }^{\text {c }}$ | wood |  |
| 444 CN | Baseboard Oorner | V/2x ${ }^{1 / 2}$ | woo |  |
| 603CM | Baseboard Corner | $7 / 6$ | W000 |  |
| 618 CMP | Baseboard Corner | $1 / 2 \times 5 / 4$ | wood | 74 |
| 623CMP | Baseboard Corner | $1 / 2 \times 3 / 4$ | wood | 74 |
| 62350 | Baseboard Corner | \% $8^{4} \times 3 \times 4 / 4$ | wood | 74 |
| 633 C | Baseboard Corner | $1 / 2 \times 3 / 4$ | wood | 74 |
| 634 CM | Baseboard Corner | $1 / 2^{2} \times 2 / 2^{\prime \prime}$ | wood | 74 |
| 141 N | Baseboard Oorner | $3 / 4 \times 7 / 4 / 4$ | H |  |
| 714001 | Baseboard Oorner | $15 \varepsilon^{\prime \prime} \times$ | H |  |
| $714 R A D$ | Baseboard Corner | $159{ }^{\prime \prime} \times 7 / 1 /{ }^{\prime \prime}$ | H |  |
| 811 CM | Baseboard Corner | \%/6"x4/16 | wood |  |
| JRFLL58F | Jamb | 7/1/6. $4^{5 / 88^{\prime \prime} \times 82^{3 / 1 / 6}}$ | FJR |  |
| JRFLL58F9712 | Jamb |  | FJR |  |
| RFF658F | Jamb | 7/16 $\times 6^{5 / 8 / 8 \times 823 / 16^{\circ}}$ | FJR |  |
| JRFJ658F9712 | Jamb |  | FJR |  |
| k1045afJ | Flat Stock | $3 / 4 / \times 3 / 2 / 2^{\prime} \times 16^{\prime}$ | ALD |  |
| Lak106saf) | Flat Stock | $3 / 4 / \times 5 / 2 / 2 \times 16^{\prime}$ | ALD |  |
| Lak108safJ | Flat Stock | $3 / 6 \times 7 / 1 / 4 \times 16$ | ALD |  |
| Lak110sa | Flat Stock | 3/4: $\times 9 / 4 / 4 \times R L$ | ALD |  |
| Lak112Sa | Flat Stock | $3 / 4 \times 11 / 4 \times \times$ L | ALD |  |
| LAK248 | Flat Stock | $3 / 4 \times \times 13 / 4 \times \mathrm{RL}$ | ALD |  |
| LAK566V | Flat Stock | $1 \times \times 5 / 2 \times$ RL | ALD |  |
| LAS10271 | Flatiot | $3 / 4 \times 13 / 4 \times$ | ALD |  |
| Las104 | Flat Stock | $3 / 4 / \times 3 / 2 / 2 \times$ RL | ALD |  |
| Las106 | Flat Stock | $3 / 4 \times 5 \times 1 / 2 \times$ RL | ALD |  |
| Las108 | Flatstock | $3 / 4 \times 7 / 1 / 4 \times R L$ | ALD |  |
| LAS1071 | Flat Stock | $3 / 4 \times 91 / 4 \times R L$ | ALD |  |
| LAS11271 | Flat Stock | $3 / 4 \times 11 / / 2 \times$ RL | ALD |  |
| V104 | Flat Stock | "/6 $/ 6^{*} \times 3 /{ }^{3} / 2 \times$ RL | H |  |
| LHVG106 | Fla Sto |  | н |  |
| Lhvi108 | Flat Stock |  | н |  |
| LhvG110 | Flat Stock |  | H |  |
| LHVG612 | Flat Stock |  | H |  |
| Lhve246 | Flatstock |  | H |  |
| $\underline{\text { LhV6248 }}$ | Flat Stock |  | H |  |
| MP104 | Flat Stock | $3 / 4 \times 3{ }^{1 / 2} \times$ R ${ }^{\text {a }}$ | H |  |
| LMP106 | Flat Sticter | $3 / 4 \times 5 \times 1 / 2 \times \mathrm{RL}$ | MAP |  |
| LMP108 | Flat Stock | $3 / 4 \times 7 / 1 / 4 \times R L$ | MAP |  |
| LMP12 | Flat Stock | $3 / 6 \times 11 / / 4 \times$ RL | MAP |  |
| LMP248 | Flat Stock | $3 / 4 \times 13 / 4 \times$ RL | MAP | 91 |
| LPOP104 | Flat Stock | $3 / 4 / \times 3 / 2 / 2 \times R L$ | POP | 91 |
| LPOP106 | Flat Stock | $3 / 4 \times 5 \times 1 / 2 \times$ RL | POP |  |
| LPOP108 | Flat Stock | $3 / 4 \times 7 / 1 / \times \times \mathrm{RL}$ | POP |  |
| LPOP110 | Flat Stock | $3 / 4 \times 9 / 4 / 2 \times R L$ | POP |  |


| Stock code | Profie type | Dimensions | Species Pag |
| :---: | :---: | :---: | :---: |
| LPOP112 | Flatstock | $3 / 4 \times 11 / 4 \times \mathrm{RL}$ | Pop |
| LPOP248 | Flatsock | $3 / 4 \times 131 / 4 \times$ RL | POP |
| LRFI246 | Flatstock |  | FJR |
| LRFJ248 | Flatstock |  | FJR |
| LR0104 | Flat Stock | $3 / 4 \times 3 \times 1 / 2 \times$ RL | $0 \quad 9$ |
| $\underline{\text { LROO6 }}$ | Flat Stock | $3 / / 2 \times 51 / 2 \times$ RL | 0 |
| LRO108 | Flatstock | $3 / / 4 \times 7 / 6 \times \times \mathrm{L}$ | 0 |
| LRO112 | Flat Stock | $3 / 4 \times 11 / 4 \times$ RL | 0 |
| LR0248 | Flat Stock | $3 / / 4 \times 13 / 4 \times \mathrm{RL}$ | 0 |
| $\underline{\text { LSP246 }}$ | Flatstock | $1 / 166^{\prime} \times 23 / 4 \times$ RL | PIN |
| LSP248 | Flat Stock | $1 / 16^{\circ} \times 13 / 4 / 4 \times$ RL | PIN |
| LSP24808 | Flatstock | $\pi / 6^{*} \times 1 / 3 / \times 2 \times 8^{\prime}$ | PIN |
| MAKム 458 F | Jamb |  | ALD |
| MAKL458F9712 | Jamb | $1 / 16^{6} \times 4.58^{4} \times 78^{3 / 1 / 6}$ | ALD |
| МАК 45 ¢К99 | Jamb |  | ALD |
| MAKJ658F | Jamb |  | ALD |
| MAKU65897712 | Jamb |  | ALD |
| MAK. 655 K | Jamb | $17 / z^{\prime 2} \times 6 / /^{\prime \prime} \times 821 / z^{*}$ | ALD |
| MAKU55k999V | Jamb |  | ALD |
| МАКтавогз | Casing | ${ }^{\mathrm{g} / 4 \times 3 \times 3^{4}}$ | ALD |
| MAKTABOR4 | Baseboard | 1/6, $6^{2} \times 43 / 4$ | ALD |
| MAKTABOR7 | Baseboard |  | ALD |
| Mak130508 | Astragal | $11 / 4 \times 2 \times 8{ }^{\text {a }}$ | ALD |
| Mak180 | Brick Mould | $11 /{ }^{1 / \times 2}$ | ALD |
| MAK312 | Casing | $11 / 46^{*} \times 3^{3}$ | ALD |
| MAK352 | Casing | 1/6/62 $\times 2 / 6^{\circ}$ | ALD |
| MAK377 | Casing | $1 / 1 / 6^{\circ} \times 3 / 1 /{ }^{\text {a }}$ | ALD |
| Mak412 | Baseboard |  | ALD |
| MaK413 | Casing | $3 / 4 \times 3 / 4$ | ALD |
| ма大41388 | Casing | $3 / 4 \times 3 / 1 / \times 888^{\prime \prime}$ | ALD |
| MAKK30 | Basebard | 9/6, $\times 4 / 2^{\prime \prime}$ | ALD |
| MAK43оғJ | Baseboard | \%/6" $\times 4 / 1 / 2 \times 16^{\prime}$ | ALD |
| MAK548 | Crown | $58_{8 / 2} \times 4 / 6^{\circ}$ | ALD |
| Mak63 | Basebard | 5/ $\times 5$ \%/ | ALD |
| MAK603FJ | Baseboard |  | ALD |
| MAK677 | Bascboard | $5 / 8^{*} \times 5 / \%^{\prime \prime}$ | ALD |
| Mak652 | Baseboard | $1 / 2^{\prime \prime} \times 3 / 16^{\circ} \times 16^{\prime}$ | ALD |
| MAK876 | Door Stop | $7 / 6^{*} \times 1{ }^{1 / 6^{\prime \prime}}$ | ALD |
| Mak916 | Door Stop | $3 / 8 \times \times 18 / 8$ | ALD |
| Mak9955 | Sash Bead | $1 / 2^{2} \times 1 /{ }^{\prime \prime}$ | ALD |
| MASPM6 | Panel Mould |  | ALD |
| MFPP413F | Jamb |  | MDFIUL |
| MFPJ 458 F | Jamb | $\pi / 66^{4} \times 4^{5 / 6} \times 8 \times 82^{3 / 6}$ | MDFIUL |
| MFPTABOR3 | Casing | $1 / 16^{\prime \prime} \times 3^{3} \times 17^{\prime}$ | MDFIUL |
| MEPTABOR4 | Basebard | 9/6" $\times 434 / 4 \times 16^{\prime}$ | MDFIUL |
| M $\mathrm{PFPTABOR7}$ | Baseboard | $9 / 66^{4} \times 7^{7} \times 16^{\prime}$ | MDFIUL |
| MFP00317 | Casing |  | MDFIUL |
| MFPP40 | Crown | $1 / 166^{\circ} \times 4 / 6 \times 16^{\prime}$ | MDFIUL |
| MFPO41 | Crown |  | MDFIUL |
| MFPP43 | Crown | $11 \times 6$ /4, $\times 16$ | MDF/UL |
| MFPO45 | Crom | \%/6" $\times 51 / 2 \times 1{ }^{\prime \prime}$ | MDFIUL |


| Stock code | Profie Type | Dimensions | Species Pag |
| :---: | :---: | :---: | :---: |
| MFP047 | Crown |  | MDFIUL |
| MFPO49 | Crown | \%/6. $\times 3 \% / 6^{\circ} \times 16^{\circ}$ | MDFIUL |
| MFP104 | Flat Stock | $\pi / 16^{\prime \prime} \times 3 / 1 / 2^{\prime 2} \times 16^{\prime}$ | MDFIUL |
| MFP104Sa | Flat Stock |  | MDFIUL |
| MFP106 | Flat Stock | H/16. $\times 5.1 / 2^{2} \times 16^{6}$ | MDFIUL |
| MFPPOOSQ | Flat Stock |  | MDFIUL |
| M $\mathrm{PP108}$ | Flat Stock | $\pi / 16^{5} \times 7 / 1 / 2 \times 16^{6}$ | MDFIUL |
| MFP108Sa | Flat Stock | $\pi / 66^{\circ} \times 7 / 1 /{ }^{\circ} \times 16^{\prime}$ | MDFIUL |
| MFP110 | Flat Stick | $\pi / 6 \times 9 / 4 / 4 \times 16^{6}$ | MDFIUL |
| MFPP10Sa | Flat Stock | $\pi / 16^{4} \times 9 / 1 /{ }^{\circ} \times 16^{6}$ | MDFIUL |
| MFP112 | Flat Stock | $1 / 16^{\circ} \times 11^{1 / 4} 6^{\circ} \times 16^{6}$ | MDFIUL |
| MFP122S | Flat Stick | 1/16 $6^{\circ} \times 11^{1 / 6} \times 16^{\prime}$ | MDFIUL |
| MFP161 | Baseboard | 9/6" $\times 5 / 4 / \times 16^{\circ}$ | MDFIUL |
| MFP163 | Basebard |  | MDFIUL |
| MFP183 | Casing | \% $\% 6^{\prime \prime} \times 2 \% / 4 . \times 16^{\prime}$ | MDFIUL |
| MFP222 | Wainsot |  | MDFIUL |
| MFP246 | Flat Stock | 7/6. $6^{23 / 2 / 4 \times 16}$ | MDFIUL |
| MFP246Sa | Flat Stock | $\pi / 16^{\circ} \times 23 / 4 \times 16^{\prime}$ | MDFIUL |
| MFP248 | Flat Stick | $\pi / 6^{\circ} \times 13 / 4 \times 16^{6}$ | MDFIUL |
| MFP248Sa | Flat Stick | $\pi / 6^{*} \times 13 / 4 \times 16^{6}$ | MDFIUL |
| MFP283 | Baseboard |  | MDFIUL |
| MFP297 | Chair Rail | /1/6. $\times 3^{\prime \prime} \times 16^{\circ}$ | MDFIUL |
| MFP309 | Casing | $\pi / 6 \times 31 / 6 \times 17^{\prime}$ | MDFIUL |
| MFP311 | Casing | \%/64 $\times 27 / 6^{\circ} \times 17$ | MDFIUL |
| MFP31185 | Casing | \%/6 ${ }^{\circ} \times 27 / 6^{\circ} \times 85^{\prime \prime}$ | MDFIUL |
| MFP312M | Casing |  | MDFIUL |
| MFP3121 | Casing | \% $/ 16^{\circ} \times 2.256^{\circ} \times 16^{\circ}$ | MDFIUL |
| MFP322 | Casing | \% $\%$ /6 $\times 2.21 / 2^{\prime \prime} \times 17^{\prime}$ | MDFIUL |
| MFP3285 | Casing | \%/6" $\times 2 / 2 / 2^{\prime \prime} \times 85^{\prime \prime}$ | MDFIUL |
| MFP338 | Baseboard |  | MDFIUL |
| MEP346 | Casing | \%/6" $\times 21 / 2 \times 17^{\prime \prime}$ | MDFIUL |
| MFP34685 | Casing | \%/6" $\times 2 / 4 / \times 85^{\prime \prime}$ | MDFIUL |
| MFP352 | Casing | 598* $\times 22^{1 / 2} \times 17^{17}$ | MDFIUL |
| MFP3585 | Casing |  | MDFIUL |
| MFP35617 | Casing |  | MDF/UL |
| MFP35685 | Casing | \%/6" $\times 21 / 4 \times 85^{\prime \prime}$ | MDFIUL |
| MFP377 | Casing | 71/6 $\times 31 / 4 \times 17^{\prime}$ | MDFIUL |
| MFP387 | Casing |  | MDFIUL |
| MFP38785 | Casing | $5 / 6^{\circ} \times 2 / 1 / \times 85^{\prime \prime}$ | MDFIUL |
| MFP396 | Casing | \%/6" $\times 31 / /^{\prime \prime} \times 16^{\prime}$ | MDFIUL |
| MFPP40U17 | Casing | 71/6 $6^{3} \times 2 / 4 / 2 \times 17^{\prime}$ | MDFIUL |
| MEP411 | Casing | \%/6" $\times 31 / 2 \times 17^{\prime \prime}$ | MDFIUL |
| MFP411017 | Casing | $1766 \times 33^{\prime \prime} \times 17^{17}$ | MDF/UL |
| MFP412M | Baseboard | $12^{\prime \prime} \times 4 / 1 /{ }^{\prime \prime} \times 16^{\prime}$ | MDFIUL |
| MFP412U | Baseboard |  | MDFIUL |
| MFP444U | Baseboard |  | MDFUL |
| MFP44417 | Casing | \% $966^{\prime \prime} \times 31 / 8^{\prime \prime} \times 17^{\prime \prime}$ | MDFIUL |
| MFP456 | Casing | \% $966^{\prime \prime} \times 2 \% / 4^{\prime \prime} \times 16^{\circ}$ | MDFIUL |
| MFP47307 | Casing | \%/6" $\times 2 / 2 / 4 \times 85^{\prime \prime}$ | MDF/UL |
| MFP47317 | Casing | 9 \%/6" $\times 21 / 2 \times 17^{\prime \prime}$ | MDFIUL |
| MFP4447 | Casing | $1 / 2 \times 33 / 2 \times 17$ | MDF/UL |


| Stock code | Profie Tjpe | Dimensions | Species |  |
| :---: | :---: | :---: | :---: | :---: |
| MFP5000 | Architrave | $13 / 6 \times 33 / 4 \times 16^{\prime \prime}$ | MDFIUL |  |
| MFP5/44 | Flat Stock | $17 \times 3 / 2 / 2 \times 16^{\prime}$ | MDF/UL |  |
| M FPF/46 | Flat Stock | $17 \times 51 / 2 \times 16^{\prime}$ | MDFIUL |  |
| MFP5/48 | Flat Stock | $17 \times 77 / 6 \times 16^{6}$ | MDF/UL |  |
| MFF5520 | Architrave | $13 / 6 \times 5 / 4 / 2 \times 16^{\prime}$ | MDFIUL |  |
| MFP53517 | Casing | $11 / 66^{4} \times 3 / 12^{2} \times 17$ | MDFIUL |  |
| MFF545 | Baseboard | \% $6^{\circ} \times 5^{\circ} \times 16^{\circ} \times 1$ | MDFIUL |  |
| MFP603 | Baseboard | $7 / 16^{\circ} \times 5^{\circ} \times 16^{6}$ | MDFIUL |  |
| MFP609 | Baseboard | \% $/ 6 . \times 5 \% \times 14 \times 1{ }^{\circ}$ | MDF/ |  |
| MFP613 | Baseboard | $1 / 2 \times 44^{\prime \prime} \times 16^{\prime}$ | MDF/UL |  |
| MFP618 | Baseboard | $1 / 2 \times 5 / 2 \times \times 1{ }^{\text {a }}$ | MDF/UL |  |
| MFP620 | Baseboard | $1 / 2 \times 4 / 1 / 2 \times 16$ | MDFIUL |  |
| MFP623 | Baseboard | $1 / 2 \times 3 / 2 \times 16$ | MDFIUL |  |
| M P 634 | Baseboard | $1 / 2^{\prime 2} \times 2 / 2^{\prime 2} \times 16^{\prime}$ | MDF/UL |  |
| MFP6777 | Baseboard | \% $\%$ * $\times 5 \% \times \times 16$ | MDF/UL |  |
| MFP684 | Baseboard | \%/6" $\times 5 \%$ \% $6^{*} \times 16^{\prime}$ | MDFIUL |  |
| MFP711 | Baseboard | $1 / 2 \times 3 / 2 \times 16$ | MDFIUL |  |
| MFP74 | Baseboard | \%/6 $6^{*} \times 3.3 / 6^{*} \times 16^{\circ}$ | MDF/UL |  |
| MFP745 | Baseboard | $7 / 16^{4} \times 4$ | MDFIUL |  |
| MEP746 | Baseboard | \% $96 \times 5 \% / 6^{\prime} \times 16^{\prime}$ | MDFIL |  |
| MFP803 | Baseboard | $1 / 2 \times 7 / 1 / 2 \times 16$ | MDFIUL |  |
| MFP8063 | Casing | $1 / 16^{\circ} \times 3{ }^{1 / 2} \times 16^{\prime}$ | MDF/UL |  |
| MFP811 | Baseboard | \%/6" ${ }^{\prime \prime} \times 47 / 6^{\prime \prime} \times 16^{\circ}$ | MDFIUL |  |
| MFP822 | Baseboard | \%/6 $\times 3.31 / 6^{\prime} \times 16^{\prime}$ | MDFIUL |  |
| MFP8233 | Casing | \%/6 $\times 3$ /1/ $\times 16^{\prime}$ | MDFIUL |  |
| MFP8234 | Baseboard | \%/6" $\times 5.12^{\prime \prime} \times 16^{\prime}$ | MDF/UL |  |
| MFP8243 | Baseboard | $1 / 2 \times 4 / 2 \times \times 16$ | MDFIUL |  |
| MFP8263 | Basebord | \%/6" $\times 6.12^{\prime \prime} \times 16^{\prime}$ | MDFIUL |  |
| MFP850 | Wainsot Cap | 17/6. $\times 13 / 4 /{ }^{\prime \prime} \times 8^{\prime}$ | MDF/UL |  |
| MFP852 | Baseboard | $1 / 2^{*} \times 3 / 16^{\prime} \times 16^{\prime}$ | MDFIUL |  |
| MFP8910 | Basebard | $3 / 8 \times 3 \times 3 / 8 \times 16$ | MDFIL |  |
| MFP90816 | Casing | \% $96 \times 3 \times 3 / 6^{\prime} \times 16^{\prime}$ | MDF/UL |  |
| MFP952 | Baseboard | $1 / 2^{\prime} \times 4 / 4 / 6^{\prime} \times 16^{\prime}$ | MDF/UL |  |
| MFPP553212 | Sash Bead |  | MDFIUL |  |
| MHHL458-VEN | Jamb |  | H |  |
| MHL458F9712-VEN | Jamb | $\pi / 16.44548^{4} \times 983 / 16^{6}$ | H |  |
| MH4458K9812 | Jamb | $1{ }^{1 / 2 / 2 \times 4^{5 / 8} \times 1 \times 993 / /^{4}}$ | H |  |
| MHU658F9712-VEN | Jamb | $\pi / 16^{6} \times 6.588^{4} \times 98^{3 / 164}$ | H |  |
| MHH658 | Jamb |  | H |  |
| MH6658k912 | Jamb |  | H |  |
| MH049 | Crown | $1 / 2 \times 3 \times 3 / 6^{\circ}$ | H |  |
| MH180 | Brick Mould | $13 / 66^{3} \times 11^{5 / 46}$ | H |  |
| MH1807 | Brick Mould | $1{ }^{3 / 6 / 6 \times 15 / 6 / 6^{\prime} \times 7}$ | H |  |
| MH11867 | Handrail | $11 / 2^{\prime} \times 2^{\prime \prime}$ | H |  |
| MH204NG | Handrail | 17/6" $\times 3 / 2 / 2$ | H |  |
| MH20606 | Handrail | $11 / 2 \times 2 \times 53 /{ }^{1 / 4}$ | + |  |
| MH206NG | Handrail | $17 / 6 \times 53 / 8$ | H |  |
| MH231 | Handrail | $17 / 6 \times 15 \%^{\prime \prime}$ | H |  |
| MH311 | Casing | $9 \% \times 26^{\circ} / 6^{\circ}$ | H |  |
| MH31185 | Casing |  | H |  |


| Stock oode | Profie type | Dimensions | Species | Page | Stock code | Profie type | Dimensions | Species | Page |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MH346 | Casing | 5/6 $\times 2$ 23/6 | н | 80 | MP10108 | Cove |  | FPP | 94 |
| MH34607 | Casing |  | H | 80 | MP104Sa | Flat Stock | $1 / 166^{\prime} \times 31 / 2^{2} \times 16^{6}$ | FPP | 91 |
| MH352 | Casing | 5/ ${ }^{*} \times 2 / 2 /{ }^{\prime \prime}$ | H | 79 | MP105V | Quatrer Round | $3 / 4 / \times 3 / 6 \times 16^{\prime}$ | FPP | 97 |
| MH35285 | Casing | $5_{6 / 8} \times 2 \times 2 / 2^{\prime \prime} \times 7^{\prime}$ | H | 79 | MP106Sa | Flat Stock | $1 / 166^{\prime} \times 51 / 2^{2} \times 16^{\circ}$ | FPP | 91 |
| M H 356 | Casing | $5_{5 / 8 \times 2 / 4 / 4}$ | H | 79 | MP108sa | Flat Stock | //16. $\times 7 / 1 / 4 \times 16^{\circ}$ | FPP | 91 |
| MH35607 | Casing | $5_{6 / 8} \times 22^{1 / 2} \times 7$ | H | 79 | MP126 | Base Shoe | $1 / 2.23 / 2 \times 16^{6}$ | FPP | 76 |
| M ${ }^{\text {3777 }}$ | Casing | $1 / 16{ }^{\prime \prime} \times 31 /{ }^{\text {a }}$ | H | 82 | MP180V | Brick Mould | $11 / 4 \times 2 \times 1{ }^{17}$ | FPP | 93 |
| MH411 | Casing | $1 / 1 / 6 \times 31 /{ }^{\text {a }}$ | н | 83 | MP180007 | Brick Mould | $11 / 4 \times 22^{2} \times{ }^{\prime}$ | FPP | 93 |
| MH41186 | Casing | 1/16 $6^{\circ} \times 31 / 4 \times 86^{\prime \prime}$ | H | 83 | MP180V100 | Brick Mould | $11 / 4 \times 2 \times 2 \times 100^{4}$ | FPP | 93 |
| MH423 | Baseboard | 1/2, $\times 5 / 4 /$ | H | 65 | MP180V83MT | Brick Mould | $11 / 4 \times 22^{2} \times 83^{\prime \prime}$ | FPP | 93 |
| MHL23 | Casing | \%/6" $\times 3 / \%^{\text {a }}$ | H | 78 | M2246 | Flat Stock |  | FPP | 91 |
| MH43308 | Casing | $9{ }^{\prime \prime} \times 3 \times 3 / 4 \times 88^{\prime}$ | H | 78 | MP248 | Flatsock | 7/16. $\times 13 / / 口^{\prime \prime} \times 16^{6}$ | FPP | 91 |
| MH444V | Casing | $58^{4} \times 3 \times 2 / 4^{\prime \prime}$ | H | 79 | MP311 | Casing | 59/ $8^{*} \times 27 / 6^{*} \times 14$ | FPP | 83 |
| MH473 | Casing | $5_{5 / 8} \times 2 / 2 /{ }^{\prime \prime}$ | H | 78 | MP31107 | Casing | $58^{\circ} \times 2 \times 276^{*} \times 7$ | FPP | 83 |
| MH47307 | Casing | $5{ }^{5 / 89} \times 2 \times 21 / 4 \times 7$ | H | 78 | MP312 | Casing | \%/6" $\times 2.5166^{\prime \prime} \times 16^{6}$ | FPP | 82 |
| MH66 | Baseboard | 1/2x $\times 1 / 4$ | H | 71 | M ${ }^{\text {P346 }}$ | Casing | 56. $\times 2 / 2 / 4 \times 14$ | FPP | 80 |
| MH623V | Baseboard | 1/2x $\times 1 / 4$ | H | 71 | MP34607 | Casing | $5_{6 / 8} \times 22^{1 / \times} \times{ }^{\prime}$ | FPP | 80 |
| M 4677 | Baseboard | 5/8* $\times 5 / 4$ | н | 67 | MP352 | Casing | 5.8/32 $\times 21 / 2 \times 14$ | FPP | 79 |
| M H 711 | Baseboard | $1 / 2 \times 3 / 4$ | H | 65 | MP35207 | Casing |  | FPP | 79 |
| MH811 | Baseboard | $5_{6 / 8} \times 4 / 1 / 6^{\prime \prime}$ | H | 72 | MP356 | Casing |  | FPP | 79 |
| MH852 | Baseboard | 1/2x $\times 1 / 4$ | H | 68 | MP35607 | Casing | ${ }^{56} 6^{\prime \prime} \times 2 / 2 / 4 \times{ }^{\prime}$ | FPP | 79 |
| MH866 | Door Stop | $7 / 6^{*} \times 1 / 1 / 16^{\circ}$ | H | 90 | MP387 | Casing | \%/8*2 $\times 2 / 4 \times 14$ | FPP | 83 |
| MH86607 | Door Stop | \%/6. $\times 1.966^{\circ} \times 7^{\circ}$ | H | 90 | MP38707 | Casing | ${ }_{56} 8^{\prime} \times 2 / 21 / 8 \times{ }^{\prime}$ | FPP | 83 |
| MH916 | Door Stop | $3 / 8^{\prime 2} \times 11^{3 / 6^{\prime}}$ | H | 90 | MP411 | Casing | 11/6. $\times 3 / 1 / 2 \times 17^{\prime \prime}$ | FPP | 83 |
| MH91607 | Door Stop | $38^{\circ} \times 1.138^{\prime 2} \times 7^{\prime}$ | H | 90 | MP412 | Baseboard | \%/18 $\times 4.41 / 2^{\prime \prime} \times 16^{\prime}$ | FPP | 69 |
| MH952 | Baseboard | $1 / 2^{\prime} \times 4 / 2 /{ }^{\prime \prime}$ | H | 68 | MP433 | Casing | $1 / 2 \times 3 / 88^{\prime} \times 16^{\prime}$ | FPP | 78 |
| MH9532 | Sash Bead |  | H | 98 | MP444V | Casing | 7/16. $\times 3.376^{\circ} \times 16^{6}$ | FPP | 79 |
| MPL43F | Jamb | $11 / 66^{6} \times 48.616^{6} \times 82^{2 / 1 / 6}$ | FPP | 92 | MP445 | Casing | 7/6. $6^{\circ} \times 3 / 1 / 2 \times 16^{\circ}$ | FPP | 79 |
| MPJ43F9712 | Jamb |  | FPP | 92 | M2473 | Casing | \%/8* $\times 2 / 1 / \times 14$ | FPP | 78 |
| MP443K | Jamb | $17 / 32 \times 48 / 66^{*} \times 831 / 2^{*}$ | FPP | 92 | MP522V | Baseboard | \% $/ 16^{\prime \prime} \times 4 / 1 / 2^{\prime \prime} \times 16^{\prime}$ | FPP | 68 |
| MPL458 | Jamb | $\pi / 66^{4} \times 4^{5 / 8} \times 8 \times 82^{3} / 6^{\prime \prime}$ | FPP | 92 | MP548V | Crown | $1 / 2 \times 4.43 / 6^{*} \times 16^{\prime}$ | FPP | 87 |
| MP/458F9712 | Jamb |  | FPP | 92 | MP618 | Baseboard |  | FPP | 71 |
| MPL458KET2 | Jamb | $11 / 4 \times 4 \times 48^{\circ} \times 818 / 16^{\circ}$ | FPP | 92 | M6633 | Baseboard | $1 / 2 \times 3$ 3/6" $\times 16^{\prime}$ | FPP | 71 |
| MP/458KE40 | Jamb | $17 / 3^{2} \times 4 / 4 / 888823 / /^{4}$ | FPP | 92 | M6639 | Casing | $1 / 2 \times 31 / \times 16^{\prime}$ | FPP | 82 |
| MP/458\% | Jamb | $17 / 3^{2} \times 4 / 4 / s^{*} \times 83 / 1 / z^{\prime \prime}$ | FPP | 92 | MP641 | Baseboard |  | FPP | ${ }^{67}$ |
| MJ4458699 | Jamb | $17 / 3^{2} \times 4 / 8 / 8 \times 993 / /^{4}$ | FPP | 92 | M6683 | Casing |  | FPP | 83 |
| MP554F | Jamb | $\pi / 6^{*} \times 51 / 6^{2} \times 82^{3 / 16}$ | FPP | 92 | MP684 | Baseboard | \% $/ 6 . \times 5.9$ \% $6^{\circ} \times 16^{6}$ | FPP | 64 |
| MP554K | Jamb | $17 / z^{2} \times 5 / 1 / 4 \times 83 / 1 /{ }^{\text {a }}$ | FPP | 92 | MP711 | Baseboard | $1 / 2 \times 31 / 2 \times 16^{\prime}$ | FPP | 65 |
| MP/658F | Jamb | $1 / 16 \times 6 \times 5 / 8^{4} \times 82^{3} / 66^{\prime \prime}$ | FPP | 92 | MP811 | Basebard | \%/6" $\times 4 \% / 6^{\circ} \times 16^{\circ}$ | FPP | 72 |
| MP66589712 | Jamb |  | FPP | 92 | M8852 | Baseboard | $58_{6} \times 3 / 8$ | FPP | 68 |
| MP/658KET1 | Jamb | $11 / 1 / \times 6588^{4} \times 978 / 16^{\circ}$ | FPP | 92 | MP886 | Door Stop |  | FPP | 90 |
| MP/658KET2 | Jamb | $11 / 4 / 4 \times 658^{4} \times 818 / 16^{\circ}$ | FPP | 92 | MP88607 | Door Stop |  | FPP | 90 |
| MP/658KE40 | Jamb |  | FPP | 92 | MP916 | Door Stop |  | FPP | 90 |
| MP/658K | Jamb | $17 / 3^{2} \times 6.8 / /^{*} \times 83 / 1 / z^{\prime \prime}$ | FPP | 92 | MP91607 | Door Stop | $38^{\prime \prime} \times 13^{3 / 8} \times 7^{\prime \prime}$ | FPP | 90 |
| MP665899 | Jamb | $17 / 33^{2} \times 6 / 88^{*} \times 993 / /^{4}$ | FPP | 92 | MP952 | Baseboard | $1 / 2 \times 4.4 / 6^{4} \times 16^{6}$ | FPP | 68 |
| MPJ74K | Jamb | $17 / 2^{2} \times 7 / 1 / 4 \times 83 / 2^{\circ}$ | FPP | 92 | MRFF916 | Door Stop | $3 / 6^{\prime \prime} \times 1{ }^{3 / 8 \times 8 \times 17}$ | FJR | 90 |
| MPJ744999 | Jamb | $17 / 3{ }^{\text {a }} \times 7 / 1 / 4 \times 993 / /^{\prime \prime}$ | FPP | 92 | Mrod LS5F-VEN | Jamb | $1 / 166^{6} \times 458^{4} \times 82^{3 / 1 / 6}$ | 0 | 92 |
| MPOPSCM1 | Wainsot Cap | $1 \times 2 \times 1 /{ }^{1}$ | POP | 99 | MR202508 | Corne Guard | "/1/6" $\times 1 / 6^{\circ} \times 8^{\prime}$ | 0 | 85 |
| MPOP9955 | Sash Bead | $1 / 2 \times 1 / /^{\prime}$ | POP | 98 | MR202008 | Corner Guard | $3 / 4 \times 3 / 4 \times 8$ | 0 | 85 |
| MP047 | Crown | \%/16 $\times 4$ \% $1^{\circ}$ | FPP | 87 | MR0320608 | Quarter Round | $3 / 4 \times 3 / 4 \times 8$ | 0 | 97 |
| MP049 | Crown | $1 / 2 \times 35 /{ }^{\prime}$ | FPP | 86 | MRO326608 | Cove | $1 / 1 / 6^{*} \times 1 / 66^{4} \times 8^{\prime}$ | 0 | 94 |


| Code | Profie Type | Dimensions | Species | ge |
| :---: | :---: | :---: | :---: | :---: |
| MR0327008 | Screen Mould | $1 / 4 \times 3 / 4 \times 8$ | 0 | 97 |
| MRO23808 | Base Shoe | $1 / 2.83 / \times 88^{\prime}$ | 0 | 76 |
| MRO346 | Casing | $1 / 2 \times 2 \times 2 / 6^{\prime \prime}$ | 0 | 80 |
| MRO34607 | Casing | $1 / 2 \times 2 \times 2 / 6^{\prime \prime} \times 7^{\prime}$ | 0 | 80 |
| MR0623 | Baseboard | $3{ }^{3} /{ }^{\prime \prime} \times 3 / 4 / 4$ | 0 | 71 |
| MRO916 | Door Stop | $3 / 8 \times 1{ }^{1 / 3 / /^{\prime \prime}}$ | 0 | 90 |
| MR091607 | Door Stop | $38^{\circ} \times 1.138^{\prime \prime} \times 7^{\prime}$ | 0 | 90 |
| MSPCR7 | Decorative Mould | $11 / 8 \times 27 / 6^{6}$ | PIN | 94 |
| MSPDM | Panel Mould | $1 / 1 / 6 \times 1$ 1/1/ | PIN | 96 |
| MSPLL58-VEVN | Jamb |  | PIN | 92 |
| MSPL458F9712VEN | Jamb | $\pi / 6^{4} \times 4^{5 / 86^{\prime \prime} \times 983 / 66^{\circ}}$ | PIN | 92 |
| MSPL458k9812 | Jamb |  | PIN | 92 |
| MSPb65k | Jamb |  | PIN | 92 |
| MSPJ 658 K 812 | Jamb |  | PIN | 92 |
| MSPPM | Panel Mould | $3 / 4 \times 1 / 4$ | PIN | 96 |
| MSPPM5 | Baseboard Cap | $5_{5 / 8 \times 1 / 1 / 66^{\prime}}$ | PIN | 76 |
| MSPPMGV | Panel Mould | $15 / 8 \times 19.96$ | PIN | 96 |
| MSP047 | Crown | \% $\%$ ¢ $\times 4 \% 6^{\circ}$ | PIN | 87 |
| MSP049 | Crown | $1 / 2 \times 3 / 66^{\prime \prime}$ | PIN | 86 |
| MSP052V | Crown |  | PIN | 86 |
| MSP068 | Crown |  | PIN | 86 |
| MSP074 | Bed Mould | \% $/ 6^{*} \times 17 /{ }^{1 / 2}$ | PIN | ${ }^{93}$ |
| MSP093 | Cove | $\pi / 66^{\prime \prime} \times 1 / 6^{\circ}$ | PIN | 94 |
| MSP09308 | Cove |  | PIN | 94 |
| MSP105 | Quarter Round | N/16 $6^{4} \times 1 / 6^{\circ}$ | PIN | ${ }^{97}$ |
| MSP10508 | Quarter Round |  | PIN | 97 |
| MSP108 | Quarter Round | V/2x/2" | PIN | 97 |
| MSP10808 | Quarter Round | $1 / 2 \times 12 / 2 \times 8$ | PIN | 97 |
| MSP11008 | Quarter Round | $1 / / 4 \times 1 / 2 \times 8{ }^{\prime}$ | PIN | 97 |
| MSP114 | Wainsot |  | PIN | 99 |
| MSP120 | Half Round | $1 / 2 \times 1{ }^{10}$ | PIN | 95 |
| MSP126 | Base Shoe | $1 / 2 \times 3 / 2 \times 16^{6}$ | PIN | ${ }^{76}$ |
| MSP12608 | Base Shoe | $1 / 2: 38 / \times 2 \times 8$ | PIN | 76 |
| MSP130507 | Astragal | $11 / 2 \times 22^{\prime} \times 7$ | PIN | ${ }^{63}$ |
| MSP130508 | Astragal | $1 / 4 / \times 22^{2} \times 8^{\prime}$ | PIN | 63 |
| MSP130808 | Astragal | $17 / 16^{*} \times 3 / 8^{\prime \prime} \times 8^{\prime}$ | PIN | ${ }^{63}$ |
| MSP131507 | Astragal | $11 / 4 \times 22^{2} \times 7$ | PIN | ${ }^{63}$ |
| MSP131508 | Astragal | $1 / / 4 \times 22^{\prime \prime} \times 8^{\prime}$ | PIN | 63 |
| MSP13708 | Screen Mould | $3 / 8.88 / x^{2} \times 8^{\prime}$ | PIN | 97 |
| MSP142 | Screen Mould | $1 / 2 \times x^{3 / 4} /{ }^{\prime}$ | PIN | 97 |
| MSP14208 | Screen Mould | $1 /: 3 x^{3 / 4} \times 8^{\prime}$ | PIN | ${ }^{97}$ |
| MSP148 | Glass Bead | ${ }^{3 / 8} 8^{\prime \prime} x^{3} 8^{\prime \prime}$ | PIN | 95 |
| MSP163 | Baseboard Cap | $11 / 66^{4} \times 1{ }^{3 / 8}$ | PIN | 76 |
| MSP180V | Brick Mould | $11 / 4 \times 2{ }^{\prime}$ | PIN | 93 |
| MSP180V07 | Brick Mould | $11 / \times 2 \times 2 \times 7$ | PIN | 93 |
| MSP20408 | Corner Guard | $1^{1 / 6} \times 1 / 1^{\prime \prime} \times 8$ | PIN | 85 |
| MSP20508 | Corner Guard | $1{ }^{1 / 66^{\prime \prime} \times 1 / 1 / 6^{\prime \prime} \times 8^{\circ}}$ | PIN | 85 |
| MSP2068 | Corner Guard | 7/168 $\times 1 / 1 / 6^{*} \times 8^{\prime}$ | PIN | 85 |
| MSP228 | Chair Rail | $1 / 2 \times 2{ }^{2}$ | PIN | 94 |
| MSP233 | Full Round | $5{ }_{5} / 6^{\circ}$ | H | 94 |
| MSP23908 | Flat Stock | $3 / /: 4 \times 3 / 1 / 2 \times 8$ | PIN | 91 |


| Stock oode $^{\text {e }}$ | Profie type | Dimensions | Species | Page |
| :---: | :---: | :---: | :---: | :---: |
| MSP254 | Flatsock | $1 / 2 . x^{3 / 4} / 4 \times$ RL | PIN | 91 |
| MSP25408 | Flatstock | $1 / 2 \times 2 \times 1 / \times 88^{8}$ | PIN | 91 |
| MSP265 | Latice | \%/ $\times 11 / 16$ | PIN | 96 |
| MSP26508 | Latice | $1 / 2 \times 1{ }^{1 / 1 / 4} \times 8^{\prime}$ | PIN | 96 |
| MSP267 | Latice | $1 /{ }^{\prime \prime} \times 18 /{ }^{13}$ | PIN | 96 |
| MSP26708 | Latice | $1 / 2 \times 1738^{\prime} \times 8^{\prime}$ | PIN | ${ }^{96}$ |
| MSP268 | Latice | $1 / 4 \times 1 /{ }^{\text {c }}$ | PIN | ${ }^{96}$ |
| MSP26008 | Latice | $1 / 2 \times 1 / 8^{\prime \prime} \times 8^{\prime}$ | PIN | 96 |
| MSP287LWM | Decorative Mould | $11 / 6^{\circ} \times 13^{3 / 8}$ | PIN | 94 |
| MSP22208 | Wainscot Cap | \%/6. $\times 1 / 88^{\prime \prime} \times 8^{\circ}$ | PIN | 99 |
| MSP298 | Chair Rail | ${ }_{5 / 8} \times 2 \times 2 / 6^{\circ}$ | PIN | 94 |
| MSP327 | Casing |  | PIN | 77 |
| MSP32707 | Casing | $\pi / 6 \times 21 / 2 \times 7$ | PIN | 77 |
| MSP346 | Casing | 5/8* $\times 2 / 8 / 8$ | PIN | 80 |
| MSP34607 | Casing | 5980 $\times 21 / 2^{\prime \prime} \times 7^{\prime}$ | PIN | 80 |
| MSP356 | Casing | $5_{5 / 8 \times 2 / 8 / 4}$ | PIN | 79 |
| MSP35607 | Casing | 5/8* $\times 21 / 4 \times 7$ | PIN | 79 |
| MSP433A | Baseboard | $1 / 2 \times 3 / 4 / 4$ | PIN | 65 |
| MSP444 | Casing | $17 / 66^{6} \times 37 / 6^{\circ}$ | PIN | 79 |
| MSP473WM | Casing | \%/6" $\times 2$ \%/ | PIN | 78 |
| MSP47307 | Casing | 9/6* $\times 2 / 1 / \times 7$ | PIN | 78 |
| MS6618 | Baseboard | \% $\%$ " $\times 5 \%$ | PIN | 71 |
| MSF633 | Baseboard | $1 / 2 \times 3 \times 1 / 6^{\prime \prime}$ | PIN | 71 |
| MSP634V | Baseboard | $1 / 2 \times 2 \times 2 / 2$ | PIN | 71 |
| MSP726 | Baseboard | $1 / 2 \times 2 / 4$ | PIN | 64 |
| MSP72608 | Baseboard | $1 / 2 \times 21 / 2 \times 8$ | PIN | 64 |
| MSP85707 | Door Stop | $3 / 8 / 8^{* 1 / 2} \times 2 \times 7$ | PIN | 90 |
| MSP87607 | Door Stop | \%/6. $\times 13 / 8^{\circ} \times 7^{\prime}$ | PIN | 90 |
| MSP87699 | Door Stop | $7 / 6^{*} \times 1 / 8 / 8^{\prime} \times 99^{\circ}$ | PIN | 90 |
| MSP916 | Door Stop | $3 / 8 \times 1{ }^{1 / 3 / 7}$ | PIN | 90 |
| MSP91607 | Door Stop | $376 . \times 13^{3 / 8} \times 7^{\prime}$ | PIN | 90 |
| MSP995 | Chamerestrip | $3 / 8 / 2 x^{3 / 4}$ | PIN | 93 |
| SFR11208 | Shelving | $\pi / 66^{\prime \prime} \times 11 / /^{\prime} \times 8$ | MDFIUL | 98 |
| SFR1210 | Shelving |  | MDF/UL | 98 |
| SFR1212 | Shelving | $17 / 6^{\prime \prime} \times 11 / 4^{\prime \prime} \times 12^{\prime}$ | MDFIUL | 98 |
| SFR11608 | Shelving | M/1/4. $\times 15 / 4 \times \times 8$ | MDFIL | 98 |
| SFR11610 | Shelving | 1/168 $\times 15 / /^{\prime \prime} \times 10^{\prime}$ | MDFIUL | 98 |
| SFR11612 | Shelving |  | MDF/UL | 98 |
| SFR12408 | Shelving | $1 / 166^{\circ} \times 231 /{ }^{\prime \prime} \times 88^{\prime}$ | MDF/UL | 98 |
| SFR12410 | Shelving | $1 / 16 \times 23 / 4 / 2 \times 10^{\circ}$ | MDFIL | 98 |
| SFR12412 | Shelving | $11 / 6^{*} \times 23 / /^{\prime 2} \times 12^{\prime}$ | MDF/UL | 98 |

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